

# HANNAH LEIGHTON-BOYCE

www.hannahleightonboyce.com

## CURRENT

- 11 May - 24 Nov 2019 *Personal Structures* PAPER Pavilion, Palazzo Mora Venice Biennale (Venice, IT)  
18 July - 9 Nov 2019 *Each Toward The Other*, Group show, Bury Sculpture Centre (Bury, UK)

## FORTHCOMING

- 13 – 29 Sept 2019 *NOT PHOTOGRAPHY*, Group Show, Bankley Studios & Gallery (Manchester, UK)  
28 Sept 2019 In Conversation: *Each Toward the Other*, *Hannah Leighton-Boyce*, *Joe Hancock*, *Nicola Ellis with Derek Horton*, Bury Sculpture Centre (Bury, UK)  
3 Oct - 10 Nov 2019 *Major Conversations: The Industrial Narrative* – The Turnpike (Leigh, UK)  
2019 /2020 *Artists & 3D Print residency*, PrintCity (Manchester School of Art, UK)  
2019/2020 *Art in Manufacturing*, Residency at Darwen Terracotta and Faience, commissioned by The National Festival of Making 2020 (Blackburn, UK)

## SOLO

- 2018 *Dreaming of Dead Fish*, Warrington Museum & Art Gallery, Warrington Contemporary Art Festival (Warrington, UK)  
2016 *Instruments of Industry*, Touchstones Museum & Art Gallery (Rochdale, UK)  
2014 *The Event of The Thread*, Commissioned by Lancashire Arts & Helmsshore Mills Textile Museum (Rossendale, UK)  
2012 *Standing at the Gates*, Ackworth School (Ackworth, UK)  
2011 *Marking Time*, *Weaving Place*, Brass Gallery (Leeds, UK)  
2010 *Mapping Movement*, The Bowery (Leeds, UK)

## DUO

- 2019 *Ruth Barker, Hannah Leighton-Boyce & Jackie Kay*, Glasgow Women's library (Glasgow, UK)  
2018 *Ruth Barker & Hannah Leighton-Boyce*, Castlefield Gallery (Manchester, UK)

## SELECTED GROUP EXHIBITIONS

- 2019 *Major Conversations: The Industrial Narrative* – Group Show, Platform A (Middlesborough, UK)  
2019 *Harry Meadley – 'But what if we tried?'* (Touchstones, Rochdale)  
2018 *Bankley Open Call*, Bankley Gallery (Manchester, UK)  
2018 *Manifesto*, Rogue Studios (Manchester, UK)  
2018 *The NewBridge Project, NewBridge Projects* (Newcastle, UK)  
2018 *The Art of Magic*, [touring] curated by Folklore Tapes & Museum of Witchcraft and Magic (Boscastle UK)  
2017 *Castlefield Gallery*, The Manchester Contemporary (Manchester, UK)  
2016 *Excuse Me While I am Changing*, Rogue Projects Space (Manchester, UK)  
2016 *New Work* at The Manchester Contemporary (Manchester, UK)  
2016 *Women Artists from 1861 -2015*, Touchstones Art Gallery (Rochdale, UK)  
2016 *Manchester Histories Festival*, Touchstones Art Gallery (Rochdale, UK)  
2015 *For Posterity*, Castlefield Gallery (Manchester, UK)  
2015 *People and Process: A history of Salts Mill*, Salts Mill (Saltaire, UK)  
2014 *GodsbridgeX*, The Bowes Museum (Barnard Castle, UK)  
2013 *Anual 2013, La Escocesa* (Barcelona, Spain)  
2013 *Not Just for Christmas*, The Contemporary Art Society North, PS Mirabel (Manchester, UK)  
2013 *Neo:Graduates show*, Neo:22 (Bolton, UK)  
2013 *Cloth & Memory {2}*, Salts Mill (Saltaire, UK)  
2013 *Castlefield Gallery* at The Manchester Contemporary (Manchester, UK)  
2013 *If not here, where*, Didsbury Parsonage (Manchester, UK)  
2013 *TESTBED*, Lionel Dobie Project (Manchester, UK)  
2013 *Hand-made Futures*, Contact Theatre/Blank Media Collective (Manchester, UK)  
2013 *Through*, neo:gallery22 (Bolton, UK)  
2013 *The Frost Art Museum Drawing Project*, The Frost Museum, (Miami, USA)  
2012 *MA Show*, Holden Gallery, Manchester Metropolitan University (Manchester, UK)  
2011 *CUBE Open 2011*, The CUBE Gallery (Manchester, UK)  
2011 *Workhouse*, Hive Gallery (Manchester, UK)  
2011 *Cartograph*, The Brass Gallery (Leeds, UK)

## FUNDING AND AWARDS

- 2018 Professional Development Award, Lost Wax / Investments Casting, AN - Artist Information Company
- 2016 Nomination: Best Production, Exhibition, or Cultural Event Award, Creative Rochdale Borough Awards
- 2014 New Opportunities Award: Selected by New Expressions 3, Contemporary Visual Arts Network, Visual Arts South West
- 2014 Grants for the Arts funding for The Event of the Thread, Arts Council England
- 2010 Postgraduate Masters funding, The Arts and Humanities Research Council Scholarship
- 2013 MA Award, Neo:Artists

## RESIDENCIES

- 2017 1 month research residency, Glasgow Women's Library (Glasgow, UK)
- 2017 Curfew Tower 17 'IMPOSE || LIFT' residency with Juliet Davis, curated by The Penthouse (Cushendall, Northern Ireland)
- 2016 3 month print residency, Neo Artists Studios (Bolton, UK)
- 2015 1 year research residency, Touchstone Museum and Art Gallery Archive (Rochdale, UK)
- 2013 3 week collaborative residency, -TO-AND-FRO- Rogue Project Space (Manchester, UK)
- 2013 1 year residency, AA2A Manchester School of Art (Manchester, UK)
- 2013 1 month Studio residency, La Escocesa Studios (Barcelona, Spain)
- 2012 1 month collaborative residency, Armley Mills (Leeds, UK)
- 2008 3-year studio residency, Ackworth School (Ackworth, UK)

## COLLECTIONS

Works held in private and public collections including: The University of Salford Art Collection, UK; Touchstones Art Gallery, UK; Salts Mill, UK; Ackworth Quaker School, UK.

Publications: Winchester School of Art Special Collections; Oxford Brooks Special Collections; Joan Flasch Artist Book Collection; Glasgow School of Art Special Collections; The British Library; Bodleian Library Oxford University, The Cambridge University Library; National Library of Scotland; National Library of Wales; Trinity College Dublin; Manchester School of Art Special Collections

## DISCOGRAPHY

- 2017 Folklore Tapes, The Folklore of Plants, (various artists)
- 2017 Instruments of Industry, 10" with gatefold sleeve. Industrial Folklore Tapes

## PUBLICATIONS

- 2019 *Personal Structures - Identities*, Venice 2019 Art Biennial. Published by the European Cultural Centre, Italy
- 2019 *The Art of Magic, Folklore Tapes (Lancashire, UK)*
- 2018 Works cited in *Retroactivity and Contemporary Art*, by Dr. Craig Staff. Published by Bloomsbury
- 2015 *The Event of The Thread*, limited edition artist book. Published by Mid Pennine Arts
- 2013 Cloth & Memory {2}, Exhibition Catalogue, eds. Lesley Miller

## ESSAYS ABOUT

- 2018 *Inbetweenness or the ever-failing attempt to let the orange orange: Hannah Leighton-Boyce's Repose* by Craig Staff. Essay commissioned alongside *Dreaming of Dead Fish* at Warrington Museum & Art Gallery
- 2016 *A Chorus of Objects*, Corridor 8 review, by Dr. Laura Mansfield
- 2016 *Watching, Waiting, Making*, Embroidery Magazine, March/April edition, by June Hill
- 2014 *The Event of The Thread*, Creative Tourist Axisweb Selects, by Sheila McGregor
- 2014 *Revolution I: Industrialisation, Artist as Archaeologist*. Owl Projects, by Annie Carpenter

## ARTICLES AND REVIEWS

- 2019 The Fourdrinier, feature article 'Hannah Leighton-Boyce: Consequences of progress, remnants for the future' by Sara Jaspán
- 2018 Scottish Contemporary Art Network, 'Ruth Barker & Hannah Leighton-Boyce with Special Guest Jackie Kay'
- 2018 The Guardian: (works discussed in) 'The Museum of the Year Shortlist - Glasgow Women's Library' by Jackie Kay
- 2018 thisistomorrow: 'Ruth Barker & Hannah Leighton-Boyce' by Selina Oakes
- 2018 MAP 'More energy than object, more force than form' review by Jazmine Linklater: Issue/ #43
- 2018 ART511 Mag. in collaboraton with Alexandra Arts, Manchester. 'Turning around and back again' By Lauren Velvick
- 2018 Corridor8 exhibition review by Miles Knapp
- 2017 Hannah Festival Directory, The Hannah Festival
- 2016 The Journal of Modern Craft Volume 9, 2016 – Issue 2. Review by Lynn Settingington

- 2016 Hannah Festival Directory, The Hannah Festival
- 2016 Instruments of Industry, Artist Newsletter Review by Jack Welsh
- 2016 Watching, Waiting, Making, Embroidery Magazine, March/April edition, by June Hill
- 2015 *Drawing Paper 8*, Liverpool, UK
- 2015 Axisweb Spotlight feature on *The Event of the Thread*
- 2015 *Some thoughts on multiple lifeworlds: identity, culture & politics*, by Dr Iain Biggs
- 2014 *The Event of The Thread*, Creative Tourist Axisweb Selects, by Sheila McGregor
- 2014 *Revolution I: Industrialisation, Artist as Archaeologist*. Owl Projects, by Annie Carpenter
- 2014 Spotlight, MA Award, TEXT Journal, Volume 41
- 2013 Cloth & Memory {2}, Exhibition Catalogue, eds. Lesley Miller

## ARTIST TALKS AND PRESENTATIONS

- 2018 Digital Cultures Network, Abandon Normal Devices & Digital Cultures Network, (Manchester, UK)
- 2018 Jamboree organised by LOW PROFILE, Dartington Hall Estate (Devon, UK)
- 2018 Castlefield Gallery Associates, Castlefield Gallery (Manchester, UK)
- 2018 Panel discussion, Castlefield Gallery with Adele Patrick (Glasgow Women's Library), Lindsay Taylor (University of Salford Art Collection), Helen Wewiora (Director), Matthew Pendergast (Curator)
- 2016 TOMA (The Other MA) – Metal (Southend on Sea, UK)
- 2016 Drawing Matters Symposium, Paper: 'So the line was always there in the beginning?' York St John's University
- 2013 Symposium: 'Cloth and the translation of memory' panel discussion with Lesley Millar, Salts Mill, Saltaire
- 2013 Experimentem amb L'Art, (Barcelona, ES)
- 2013 The Cornerhouse, (Manchester, UK)
- 2012 MA Student Symposium: *The Space between idea and material*, Manchester School of Art (Manchester, UK)
- 2011 Leeds Psychogeography Group. Leeds University (Leeds, UK)

## EDUCATION

- 2012 Manchester School of Art, Manchester Metropolitan University  
MA - Distinction
- 2005 Winchester School of Art, The University of Southampton  
BA - First Class Honours
- 2004 Tokyo Zokei University, Tokyo, Japan  
Visiting student: 4 months