

HANNAH LEIGHTON-BOYCE CURRICULUM VITAE

SOLO AND DUO EXHIBITIONS AND PROJECTS

ARTICULATIONS, Art in Manufacturing, Commissioned by The National Festival of Making, Blackburn, UK. (2022)
RUTH BARKER, HANNAH LEIGHTON-BOYCE AND JACKIE KAY, Glasgow Women's Library, Glasgow, UK. (2019)
DREAMING OF DEAD FISH, Warrington Museum & Gallery, Warrington Contemporary Arts Festival, Warrington, UK (2018)
RUTH BARKER AND HANNAH LEIGHTON-BOYCE, Castlefield Gallery, Manchester, UK. (2018)
INSTRUMENTS OF INDUSTRY, Touchstones Museum & Art Gallery, Rochdale, UK. (2016)
THE EVENT OF THE THREAD, Collaborative live sculpture, Helmshore Mills Textile Museum, Rossendale, UK. (2014)
STANDING AT THE GATES, Ackworth Quaker Meeting House, West Yorkshire, UK. (2012)
MARKING TIME, WEAVING PLACE Brass Gallery, Leeds, UK. (2011)
MAPPING MOVEMENT, The Bowery, Leeds, UK. (2010)

SELECTED GROUP EXHIBITIONS AND PROJECTS

INDEX OF CONVALESCENCE, curated by Laura Mansfield and Sven Steinhauser, Online, UK. (2022)
A PRECIPICE [working title] Collaboration with Bridget O'Gorman, Creative Lives, Sheffield, UK. (2022)
DRAWN IN, Turnpike Gallery, Leigh, UK. (2022)
THE POSITION OF THE SUN IN THE SKY, curated by Bridget Finn, White Columns Online (New York, USA) (2021)
INGEST/DIGEST/EXCRETE, curatorial Project by Nicole Morris & Maria de Lima. Artlicks Weekend Radio, London, UK. (2019)
EACH TOWARD THE OTHER, Bury Sculpture Centre, Bury, UK (2019)
PERSONAL STRUCTURES, PAPER Pavilion, Palazzo Mora Venice Biennale, Venice, IT. (2019)
MAJOR CONVERSATIONS Pt 2, The Turnpike, Leigh, UK. (2019)
NOT PHOTOGRAPHY, Bankley Studios & Gallery, Manchester, UK. (2019)
MAJOR CONVERSATIONS Pt 1, Platform A, Middlesbrough, UK. (2019)
BUT WHAT IF WE TRIED, curatorial exhibition by Harry Meadley, Touchstones Art Gallery, Rochdale, UK. (2019)
DIALOGUES 5, curated by Mark Devereaux, New Bridge Projects, Newcastle, UK. (2018)
THE ART OF MAGIC, [touring] curated by Folklore Tapes and Museum of Witchcraft and Magic, Boscastle, UK. (2018)
THE MANCHESTER CONTEMPORARY, with Castlefield gallery, Manchester, UK. (2017)
EXCUSE MY WHILE I AM CHANGING, Rogue Projects Space, Manchester, UK. (2016)
FOR POSTERITY, Castlefield Gallery (Manchester, UK (2016)
THE CONTEMPORARY ART SOCIETY NORTH, Christmas show, PS Mirabel, Manchester, UK. (2013)
CLOTH & MEMORY {2}, Salts Mill, Saltaire, UK. (2013)
MARKING TIME, WEAVING PLACE, Brass Gallery, Leeds, UK. (2011)
THE MANCHESTER CONTEMPORARY, with Castlefield gallery, Manchester, UK. (2013)
TESTBED, Lionel Dobie Project, Manchester, UK. (2013)
HAND MADE FUTURES, curated by Blank Media Collective, Contact Theatre, Manchester, UK. (2013)
THE FORST MUSEUM DRAWING PROJECT, curated by Emily Mathis, The Frost Museum, Miami, USA. (2013)
CUBE OPEN 2011, The CUBE Gallery, Manchester, UK. (2011)
WORKHOUSE, curated by Naomi Lethbridge, Hive Gallery, Manchester, UK. (2011)
CARTOGRAPH, curated by Patrick Hartley, The Brass Gallery, Leeds, UK. (2011)

SCREENINGS AND PERFORMANCES

A PRECIPICE [working title] Performative reading with Bridget O'Gorman, Castlefield Gallery, Manchester UK. (2022)
COMPASSIONATE ATTENTION (AFTER YVONNE RAINER), (screening) SEESAW, Manchester, UK. (2022)
COMPASSIONATE ATTENTION (AFTER YVONNE RAINER), (screening) New North Road Salon, Huddersfield, UK. (2022)
COMPASSIONATE ATTENTION (AFTER YVONNE RAINER), (screening) British Art Show 9, The Whitworth Art Gallery, Manchester, UK. (2022)
NOT SOMEWHERE ELSE, BUT HERE performance with Juliet Davis-Dufayard, 'Slowing, Stilling: foregrounding process in performance practices' (conference), Royal Birmingham Conservatoire, Birmingham, UK. (2018)

RESIDENCIES

THE SKYBOAT VISUAL ARTS RESIDENCY, Hugo Burge Foundation, Scotland, UK (2024)
THE COLAB, BODY AND PLACE, Drawing residency, Owlpen Manor, Gloucestershire, UK. (2022)
ART IN MANUFACTURING, Darwen Terracotta and Faience, National Festival of Making, Blackburn, UK. (2019 -2022)
HOSPITALFIELD, Interdisciplinary Group Residency, Arbroath, UK. (2021)
WARRINGTON MUSEUM AND ART GALLERY ARCHIVES, Warrington UK. (2018)
BRONZECAST FOUNDRY LOST WAX INVESTMENT CASTING, supported by an a-n Professional Development Bursary (2018)
GLASGOW WOMENS LIBRARY, Glasgow, UK. (2017)
SLOWING, STILLING, THE PENTHOUSE QUEER RESIDENCY with Juliet Davis-Dufayard. 'IMPOSE || LIFT' with Juliet Davis, Queer Tower residency curated by The Penthouse, Cushendall, NI. (2017)
TOUCHSTONES MUSEUM AND ART GALLERY ARCHIVES, Rochdale, UK. (2015)
PRINT STUDIO RESIDENCY, Neo Artists, Bolton, UK. (2017)

TO-AND-FRO- Rogue Project Space and Studios, Manchester, UK. (2016)
AA2A Manchester School of Art, Manchester, UK (2013)
LA ESCOCESA STUDIOS, Barcelona, ES. (2013)
RULE OF 3, curated by Mathew Pendergast and Jeni Holt Wright, Islington Mill, Salford, UK. (2013)
ACKWORTH SCHOOL, studio and workshop residency, Ackworth, UK. (2008-2010)

PROFESSIONAL ENGAGEMENTS

SCULPTURE, MULTIPLICITY, UNIQUENESS, In Conversation with Katie Schwab, BAS9, Whitworth Art Gallery Manchester, UK (2022)
CONVERSAS À QUINTA, SOS ARTE PT, In Conversation with Tiago Duarte, Lisbon, PT (2021)
INGEST /DIGEST/EXCRETE Curatorial Project by Nicole Morris & Maria de Lima. Broadcast on Artlicks Weekend Radio (2019)
EACH TOWARD THE OTHER, In Conversation: with Derek Horton, Bury Sculpture Centre, Bury, UK (2019)
ABANDON NORMAL DEVICES & DIGITAL CULTURES NETWORK, Artist talk, (Manchester, UK) (2018)
JAMBOREE by LOW PROFILE, Artist talk, Dartington Hall Estate, Devon, UK (2018)
CASTLEFIELD GALLERY Panel discussion, Castlefield Gallery with Adele Patrick (Glasgow Women's Library), Lindsay Taylor (University of Salford Art Collection), Helen Wewiora (Director), Matthew Pendergast (Curator) (2018)
TOMA (The Other MA), Metal, Artist talk, Southend on Sea, UK, (2016)
DRAWING MATTERS SYMPOSIUM, Talk: 'So the line was always there in the beginning?' York St John's University (2016)
CLOTH AND THE TRANSLATION OF MEMORY, Symposium and panel discussion with Lesley Millar, Salts Mill, Saltaire (2013)
EXPERIMENTEM AMB L'ART BARCELONA, Artist talk, Barcelona, ES (2013)
THE CORNERHOUSE, Artist talk. Manchester, UK (2013)
THE SPACE BETWEEN IDEA AND MATERIAL, MA Symposium: Manchester School of Art, Manchester, UK (2012)
LEEDS PSYCHOGEOGRAPHY GROUP, Artist talk, Leeds University, Leeds, UK (2011)

PUBLICATIONS

A GENTLE SIGNATURE in the art of Hannah Leighton-Boyce, Index of Convalescence, Swen Steinhäuser. (2023)
INGEST/DIGEST/EXCRETE, curatorial Project by Nicole Morris & Maria de Lima. (2021)
HANNAH LEIGHTON-BOYCE AND JAZMINE LINKLATER, Soanyway Magazine, Issue 7, Online. (2020)
FIGURE A MOTION, by Jazmine Linklater, Guillemot Press, (2020)
PERSONAL STRUCTURES, Identities, Venice 2019 Art Biennial, European Cultural Centre, IT (2019)
THE ART OF MAGIC, book and record release, Folklore Tapes, Lancashire, UK (2019)
RETROACTIVITY AND CONTEMPORARY ART, by Dr Craig Staff. Published by Bloomsbury (2018)
INSTRUMENTS OF INDUSTRY, record release with Folklore Tapes, Lancashire, UK. (2016)
DRAWING PAPER 8, Liverpool, UK (2015)
THE EVENT OF THE THREAD, limited edition book. Published by Mid Pennine Arts (2015)
CLOTH AND MEMORY {2}, Exhibition Catalogue, eds. Lesley Miller (2013)

PRESS

EACH TOWARD THE OTHER, review by Derek Horton, Corridor 8 (2019)
CONSEQUENCES OF PROGRESS, REMNANTS FOR THE FUTURE, interview with Sara Jaspan, The Fourdrinier (2019)
RUTH BARKER AND HANNAH LEIGHTON-BOYCE, review by Selina Oakes, thisistomorrow (2018)
MORE ENERGY THAN OBJECT MORE FORCE THAN FORM, review BY Jazmine Linklater, MAP Issue/ #43 (2018)
TURINING AROUND AND BACK AGAIN, review by Lauren Velvick, ART511 Mag, (2018)
RUTH BARKER AND HANNAH LEIGHTON-BOYCE, by Miles Knapp review Corridor8 (2018)
INBETWEENNESS OR THE EVER-FAILING ATTEMPT TO LET THE ORANGE ORANGE, by Craig Staff. (2018)
THE EVENT OF THE THREAD, book review by Lynn Settrington, Journal of Modern Craft Volume 9 (2016)
A CHORUS OF OBJECTS, by Dr Laura Mansfield, Corridor 8 (2016)
INSTRUMENTS OF INDUSTRY, Interview with Jack Welsh, interview, a-n (2016)
SILENT WITNESS, by June Hill, (interview), Embroidery Magazine, (2015)
SOME THOUGHTS ON MULTIPLE LIFEWORLDS: IDENTITY, CULTURE, AND POLITICS, by Dr Iain Biggs (2015)
THE EVENT OF THE THREAD, review by Sheila McGregor, Creative Tourist, (2014)
REVOLUTION 1: ARTIST AS ARCHEOLOGIST, by Annie Carpenter, Owl Projects Blog, (2014)

COLLECTIONS

Warrington Museum & Art Gallery, Warrington, UK; The University of Salford Art Collection, Salford, UK; Touchstones Art Gallery, Rochdale, UK; Salts Mill, Saltaire, UK; Ackworth Quaker School, West Yorkshire, UK
ARTIST BOOKS: Winchester School of Art Special Collections; Oxford Brookes Special Collection; Joan Flasch Artist Book Collection; Glasgow School of Art Special Collection; Glasgow Women's Library; The British Library; Bodleian Library Oxford University; The Cambridge University Library; National Library of Scotland; National Library of Wales; Trinity College Dublin; Manchester School of Art Special Collections; Manchester University