

Lives in Manchester, UK

<https://www.hannahleightonboyce.com/>

**SOLO AND DUO EXHIBITIONS AND PROJECTS**

ARTICULATIONS, Art in Manufacturing, Commissioned by The National Festival of Making, Blackburn, UK. (2022)  
RUTH BARKER, HANNAH LEIGHTON-BOYCE AND JACKIE KAY, Glasgow Women's Library, Glasgow, UK. (2019)  
DREAMING OF DEAD FISH, Warrington Museum & Gallery, Warrington Contemporary Arts Festival, Warrington, UK (2018)  
RUTH BARKER, HANNAH LEIGHTON-BOYCE Castlefield Gallery, Manchester, UK. (2018)  
INSTRUMENTS OF INDUSTRY, Touchstones Museum & Art Gallery, Rochdale, UK. (2016)  
THE EVENT OF THE THREAD, Collaborative live sculpture, Helmsore Mills Textile Museum, Rossendale, UK. (2014)

**SELECTED GROUP EXHIBITIONS AND PROJECTS**

INDEX OF CONVALESCENCE, curated by Laura Mansfield and Sven Steinhauser, Online, UK. (2022)  
A PRECIPICE [working title] Collaboration with Bridget O'Gorman, Creative Lives, Sheffield, UK. (2022)  
DRAWN IN, Turnpike Gallery, Leigh, UK. (2022)  
THE POSITION OF THE SUN IN THE SKY, curated by Bridget Finn, White Columns Online (New York, USA) (2021)  
INGEST/DIGEST/EXCRETE, curatorial Project by Nicole Morris & Maria de Lima. Artlicks Weekend Radio, London, UK. (2019)  
EACH TOWARD THE OTHER, Bury Sculpture Centre, Bury, UK (2019)  
PERSONAL STRCUTURES, PAPER Pavilion, Palazzo Mora Venice Biennale, Venice, IT. (2019)  
MAJOR CONVERSATIONS Pt 2, The Turnpike, Leigh, UK. (2019)  
NOT PHOTOGRAPHY, Bankley Studios & Gallery, Manchester, UK. (2019)  
MAJOR CONVERSATIONS Pt 1, Platform A, Middlesborough, UK. (2019)  
DIALOGUES 5, curated by Mark Devereaux, New Bridge Projects, Newcastle, UK. (2018)  
THE ART OF MAGIC, [touring] curated by Folklore Tapes and Museum of Witchcraft and Magic, Boscastle, UK. (2018)  
THE MANCHESTER CONTEMPORARY, with Castlefield gallery, Manchester, UK. (2017)  
FOR POSTERITY, Castlefield Gallery (Manchester, UK (2016)  
THE CONTEMPORARY ART SOCIETY NORTH, PS Mirabel, Manchester, UK. (2013)  
CLOTH & MEMORY {2}, Salts Mill, Saltaire, UK. (2013)  
THE MANCHESTER CONTEMPORARY, with Castlefield gallery, Manchester, UK. (2013)  
THE FROST MUSEUM DRAWING PROJECT, curated by Emily Mathis, The Frost Museum, Miami, USA. (2013)

**SCREENINGS AND PERFORMANCES**

A PRECIPICE [working title] Performative reading with Bridget O'Gorman, Castlefield Gallery, Manchester UK. (2022)  
COMPASSIONATE ATTENTION (AFTER YVONNE RAINER), (screening) SEESAW, Manchester, UK; New North Road Salon, Huddersfield, UK;  
British Art Show 9, The Whitworth Art Gallery, Manchester, UK. (2022)  
NOT SOMEWHERE ELSE, BUT HERE performance with Juliet Davis-Dufayard, 'Slowing, Stilling: foregrounding process in performance practices' (conference), Royal Birmingham Conservatoire, Birmingham, UK. (2018)

**RESIDENCIES**

Collaborative residency at PINK with Rowland Hill funded by DCYP award (2026)  
PRINT AND CERAMICS FELLOWSHIP University of Central Lancashire, (2025-2026)  
WOMEN IN PRINT, (Forthcoming) Artlab Contemporary Print Studios, Preston, UK (2025/2026)  
SCOTTISH SCULPTURE WORKSHOP Group residency, Scotland UK (2025)  
THE SKYBOAT VISUAL ARTS' RESIDENCY, Hugo Burge Foundation, Scotland, UK (2024)  
THE COLAB, BODY AND PLACE, Drawing residency, Owlpen Manor, Gloucestershire, UK. (2022)  
ART IN MANUFACTURING, Darwen Terracotta and Faience, National Festival of Making, Blackburn, UK. (2019 -2022)  
HOSPITALFIELD, Interdisciplinary Group Residency, Arbroath, UK. (2021)  
BRONZECAST FOUNDRY LOST WAX INVESTMENT CASTING, supported by an a-n Professional Development Bursary (2018)  
GLASGOW WOMENS LIBRARY, Glasgow, UK. (2017)  
SLOWING, STILLING, THE PENTHOUSE QUEER RESIDENCY with Juliet Davis-Dufayard. 'IMPOSE || LIFT' with Juliet Davis, Queer Tower residency curated by The Penthouse, Cushendall, NI. (2017)  
PRINT STUDIO RESIDENCY, Neo Artists, Bolton, UK. (2017)  
LA ESCOCESA STUDIOS, Barcelona, ES. (2013)

**FUNDING AND AWARDS**

Collaborative Develop Your Creative Practice Award (DYCP) written with Rowland Hill (2025)  
Syllabus VIII (2025)  
Axis Fellowship (2024)

The Artist Information Company, Professional Development Award (2023)  
The Oppenheim-John Downes Memorial Trust Grant (2022)  
Clare Winsten Award (2021)  
Gilbert Bayes Scholarship Award (2021)  
Felix Slade Scholarship (2021) Develop Your Creative Practice, Arts Council England (2021)  
The Artists Information Company, Mentoring Award (2019)  
The Artist Information Company, Professional Development Award (2018)  
Project Grants, Grants for the Arts, Arts Council England (2014)  
New Opportunities Award: Selected by New Expressions, Contemporary Visual Arts Network, Visual Arts Southwest. (2013)  
The Textile Society Graduate Bursary, Manchester School of Art (2013)  
The Textile Society, winner of the Postgraduate Bursary Award (2012)  
AHRC Master's funding, Manchester School of Art (2010)

## PROFESSIONAL ENGAGEMENTS

SCULPTURE, MULTIPLICITY, UNIQUENESS, In Conversation with Katie Schwab, BAS9, Whitworth Art Gallery Manchester, UK (2022)  
CONVERSAS À QUINTA, SOS ARTE PT, In Conversation with Tiago Duarte, Lisbon, PT (2021)  
INGEST /DIGEST/EXCRETE Curatorial Project by Nicole Morris & Maria de Lima. Broadcast on Artlicks Weekend Radio (2019)  
EACH TOWARD THE OTHER, In Conversation: with Derek Horton, Bury Sculpture Centre, Bury, UK (2019)  
ABANDON NORMAL DEVICES & DIGITAL CULTURES NETWORK, Artist talk, (Manchester, UK) (2018)  
JAMBOREE by LOW PROFILE, Artist talk, Dartington Hall Estate, Devon, UK (2018)  
CASTLEFIELD GALLERY Panel discussion, Castlefield Gallery with Adele Patrick (Glasgow Women's Library), Lindsay Taylor (University of Salford Art Collection), Helen Wewiora (Director), Matthew Pendergast (Curator) (2018)  
TOMA (The Other MA), Metal, Artist talk, Southend on Sea, UK, (2016)  
DRAWING MATTERS SYMPOSIUM, Talk: 'So the line was always there in the beginning?' York St John's University (2016)  
CLOTH AND THE TRANSLATION OF MEMORY, Symposium and panel discussion with Lesley Millar, Salts Mill, Saltaire (2013)  
EXPERIMENTEM AMB L'ART BARCELONA, Artist talk, Barcelona, ES (2013)  
THE CORNERHOUSE, Artist talk. Manchester, UK (2013)  
THE SPACE BETWEEN IDEA AND MATERIAL, MA Symposium: Manchester School of Art, Manchester, UK (2012)  
LEEDS PSYCHOGEOGRAPHY GROUP, Artist talk, Leeds University, Leeds, UK (2011)

## PUBLICATIONS | PRESS

ART IN MANUFACTURING | RADICAL PAIRINGS, edited and published by the [National Festival of Making and the COLAB](#) (2025)  
[POINTS OF CONTACT](#): Hannah Leighton-Boyce, Corridor 8 and Axisweb, by Aimes Kirby (2024)  
[A GENTLE SIGNATURE](#) in the art of Hannah Leighton-Boyce, Index of Convalescence, Swen Steinhäuser. (2023)  
[INGEST/DIGEST/EXCRETE](#), curatorial Project by Nicole Morris & Maria de Lima. (2021)  
HANNAH LEIGHTON-BOYCE AND JAZMINE LINKLATER, Soanyway Magazine, Issue 7, Online. (2020)  
FIGURE A MOTION, by Jazmine Linklater, Guillemot Press, (2020)  
[EACH TOWARD THE OTHER](#), review by Derek Horton, Corridor 8 (2019)  
[CONSEQUENCES OF PROGRESS, REMNANTS FOR THE FUTURE](#), interview with Sara Jaspan, The Fourdrinier (2019)  
[PERSONAL STRUCTURES](#), Identities, Paper gallery Pavilion Venice 2019 Art Biennial, European Cultural Centre, IT (2019)  
THE ART OF MAGIC, book and record release, Folklore Tapes, Lancashire, UK (2019)  
[MORE ENERGY THAN OBJECT MORE FORCE THAN FORM](#), review BY Jazmine Linklater, MAP Issue/ #43 (2018)  
[TURNING AROUND AND SPEAKING BACK](#), review by Lauren Velvick, ART511 Mag, (2018)  
RUTH BARKER AND HANNAH LEIGHTON-BOYCE, by Miles Knapp review Corridor8 (2018)  
[INBETWEENNESS OR THE EVER-FAILING ATTEMPT TO LET THE ORANGE ORANGE](#), by Craig Staff. (2018)  
[RUTH BARKER AND HANNAH LEIGHTON-BOYCE](#), review by Selina Oakes, thisistomorrow (2018)  
[RETROACTIVITY AND CONTEMPORARY ART](#), by Dr Craig Staff. Published by Bloomsbury (2018)  
[THE EVENT OF THE THREAD](#), book review by Lynn Settington, Journal of Modern Craft Volume 9 (2016)  
[A CHORUS OF OBJECTS](#), by Dr Laura Mansfield, Corridor 8 (2016)  
[INSTRUMENTS OF INDUSTRY](#), Interview with Jack Welsh, interview, a-n (2016)  
[INSTRUMENTS OF INDUSTRY](#), record release with Folklore Tapes, Lancashire, UK. (2016)  
[DRAWING PAPER 8](#), Liverpool, UK (2015)  
[THE EVENT OF THE THREAD](#), limited edition book. Published by Mid Pennine Arts (2015)  
SILENT WITNESS, by June Hill, (interview), Embroidery Magazine, (2015)  
[SOME THOUGHTS ON MULTIPLE LEFOWRLDS: IDENTITY, CULTURE, AND POLITICS](#), by Dr Iain Biggs (2015)  
THE EVENT OF THE THREAD, review by Sheila McGregor, Creative Tourist, (2014)  
[REVOLUNTION 1: ARTIST AS ARCHEOLOGIST](#), by Annie Carpenter, Owl Projects Blog, (2014)  
CLOTH AND MEMORY {2}, Exhibition Catalogue, eds. Lesley Miller (2013)